

Elisabeth M. Harmor

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Education

Middlebury College—Middlebury, VT 2012—May 2016

- Bachelor of Arts, *magna cum laude* | History and English & American Literature Major | Theatre Minor (Costume Design)
- Relevant Coursework: History of Western Dress, Costume Design I & II, Acting I

Keble College, Oxford University—Oxford, England September 2014—April 2015

- Studied abroad at the Centre for Medieval and Renaissance Studies

Skills

- Knowledgeable in the use of domestic and industrial sewing machines and serger
- Highly experienced in hand sewing from modern alterations and mending to historical construction techniques in the areas of gown making, millinery, corsetry, basic leather-working, passmenterie, and basic tailoring.
- Other skills:
 - basic pattern drafting and draping | knitting | crocheting | tablet weaving | upholstery | French (proficient) | Medieval Latin (intermediate) | basic theatrical hair and makeup | laundry | quick changes

Relevant Experience

Princeton University Costume Shop

Overhire Stitcher Nov. 2017—Jan 2019

- Altered, constructed, and repaired costumes for faculty productions. Organized and laundered costume collection.

Old Barracks Museum—Trenton, NJ

Costumed Historical Interpreter May 2016—May 2019

- Researched and constructed by hand a complete 18th-century woman's wardrobe, including fully boned and leather-bound stays, two English gowns, cap, and shift; garments often required precise hand stitching of 16-20 stitches per inch
- Assisted in the construction of 18th-century military uniforms by hand
- Interpreted 18th-century American and English history and culture for the public in first and third person in costume

Museum of the American Revolution

Freelance August 2018—November 2018

- Constructed 1790's children and adult try-on coats for interactive exhibit "Hamilton was Here"

Shakespeare Theatre of New Jersey—Madison, NJ

Overhire Stitcher October 2017

- *Shakespeare in Love*: Altered and repaired Elizabethan style costumes and ran errands shopping for supplies as needed

Plimoth Plantation—Plymouth, MA

Historic Clothing and Textiles Intern July—August 2016

- Manufactured women's, men's, and children's clothing and millinery for interpreters in the 17th-century English Village
- Demonstrated 17th-century sewing and knitting for the public in third person
- Created an archive of 16th- 18th-century reference images for the Historic Clothing and Textiles Department

Middlebury College & Language Schools—Middlebury, VT

Stitcher, wardrobe September 2012—May 2016

- Adjusted and built period and modern garments by hand and machine for faculty and student shows
- Organized and restocked costume collection and assisted actors and crew backstage with wardrobe
 - *A Midsummer Night's Dream* □ *Stupid F***king Bird* □ *Clickshare* □ *Flare Path* □ *In the Next Room, or the Vibrator Play* □ *A Clockwork Orange* □ *Pentecost* □ *Vinegar Tom* □ *As You Like It* □ *Undressing Cinderella* □ *The Castle*

Costume Designer

February 2013—May 2016

- Designed and constructed costumes for students' senior work and the Middlebury College Musical Players
- Designed hair and makeup and ran wardrobe
 - *One for the Road* □ *Heathers* □ *Rent* □ *Boston Marriage* □ *17 ½*

Adrienne Carlile—New York City, NY

Assistant to the Costume Designer June—July 2014, June—July 2015

- Assisted Carlile with Off-Broadway and other New York productions building and adjusting modern and historic costumes
- Frequently aided designer by shopping for materials and renting costumes
 - *Henry IV* Parts I and II (Smith Street Stage), *The Devil and the Deep* (Theatre East), *Pentecost* (PTP/NYC, Off-Broadway)

References Available upon Request